



The Crescent

GEORGE FOX COLLEGE • NEWBERG, OR 97132 • VOLUME CI • ISSUE I • SEPTEMBER 23, 1988

Murdock Learning Center Opens for Use

Murdock Learning Resource Center was opened to students with a ribbon cutting celebration on Monday, Sept. 19.

Chapel was dismissed early for students to gather in front of the new building for a brief ceremony led by President Ed Stevens and several members from student government. George Myers led songs of praise as students and faculty joined in. Student Chaplain Jon Umfleet read Psalm 121 and Philippians 2:5. Student body president Kristen Diefenbaugh reiterated a theme that she introduced at last year's ground breaking ceremony on the preciousness of educational opportunity.

Merrill Johnson, Director of Learning Resources, had the honor of cutting the ribbon. Students Jeannie Bowers and Debbie Luther presented Johnson with a \$40.00 gift certificate earned by selling so-called "elevator tickets" for 25¢ each. They praised Johnson for "hundreds of hours" he has given since the Learning Center project began. The gift was a surprise to him, who was instructed by Jeannie and Debbie to "eat some food and gain some weight." It is their hope that he will enjoy a relaxing evening with the gift.

The Library has been closed to the public for six months in order to remove the asbestos materials discovered in the original Shambaugh Library during remodeling.

There are still areas within the new structure that are off limits to students. A formal building dedication has been set for Friday, Feb. 10, 1989. Monday's ceremony was a celebration and a time of thanksgiving.

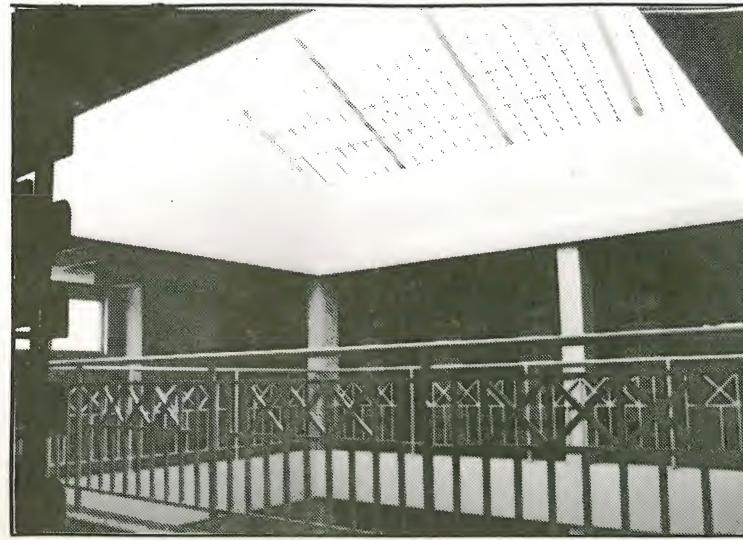
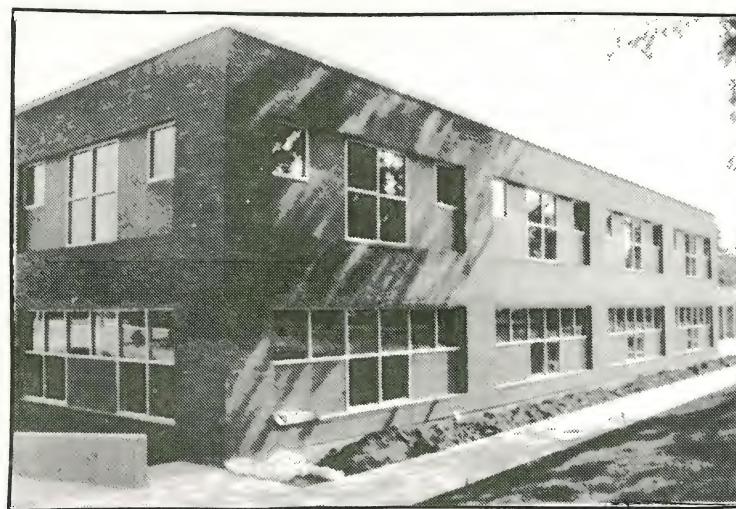
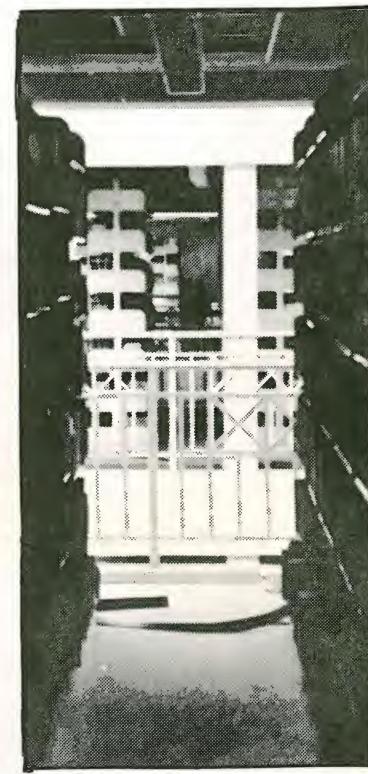


PHOTO ESSAY by Joshua Nauman

President Edward F. Stevens reported that George Fox College enrollment is up nearly 15 percent over last year.

Of the on-campus enrollment deadline President Stevens said 628 students were recorded, an increase of 52 over last September, or a nine percent increase.

Final enrollment figures are expected to be over 800. That total includes 180 Human

Resource Management students and 216 freshmen.

"[Admissions Director] Jeff Rickey and his team have done an outstanding job, and our HRM graduates are our best source of advertising because of their high level of satisfaction with the program," President Stevens said.

Because of the increased number of students, the college has re-opened two floors of housing in Hobson not used in recent years.

From The Editor

The Crescent celebrated its hundredth anniversary last year, and the centennial birthday of the college is just around the corner. If Newberg seems small now, just imagine what it was like one hundred years ago.

Someone commented recently, "Isn't that the school where the women have to wear their skirts down to their ankles?" Time has changed things in so many ways and it would be interesting to know if the students and faculty who founded the institution would recognize it today. Certainly they were aware at the outset that the decisions they were making would effect lives for decades to come. Did they make the kind of choices that are timeless and relevant for centuries?

In a time when our society has been called "throw-away" traditions become more meaningful. Though we've given up ankle length skirts, some qualities endure that our forerunners would have recognized. We are not all Quaker and we are not all Christian yet we come here knowing that we are entering into a Christian community that embraces its Quaker roots. We will express our relationship to Christian/Quaker ideals with varying degrees of intensity. Ultimately we are making decisions that will build up or tear down.

We are 800 strong and as a student body represent 30 states and eight foreign countries as well as a wide variety of denominational backgrounds. There is no way we will agree on everything, even issues pertaining to the expression of our faith. Chances are that the students of yesterday disagreed also because as humans we are only homogenous in our humanity.

At George Fox we share in the traditions of academic excellence, Christian commitment, and social awareness or community servant-hood. It is a solid foundation to build up on, and as a loving community we are free here to build with all of our individuality, according to the measure of grace we have been given.

THE CRESCENT
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Focus on the Freshpeople

It's the time of year again when the George Fox College campus becomes overrun with dumb freshmen and freshwomen who have absolutely no sense of direction. Though we ask, "Where's Heacock Commons?" when we are standing outside the bookstore, we are to be commended for our willingness to take part in this dangerous experience. After all, we have just allowed a total stranger to stick us in a room with someone we know almost nothing about.

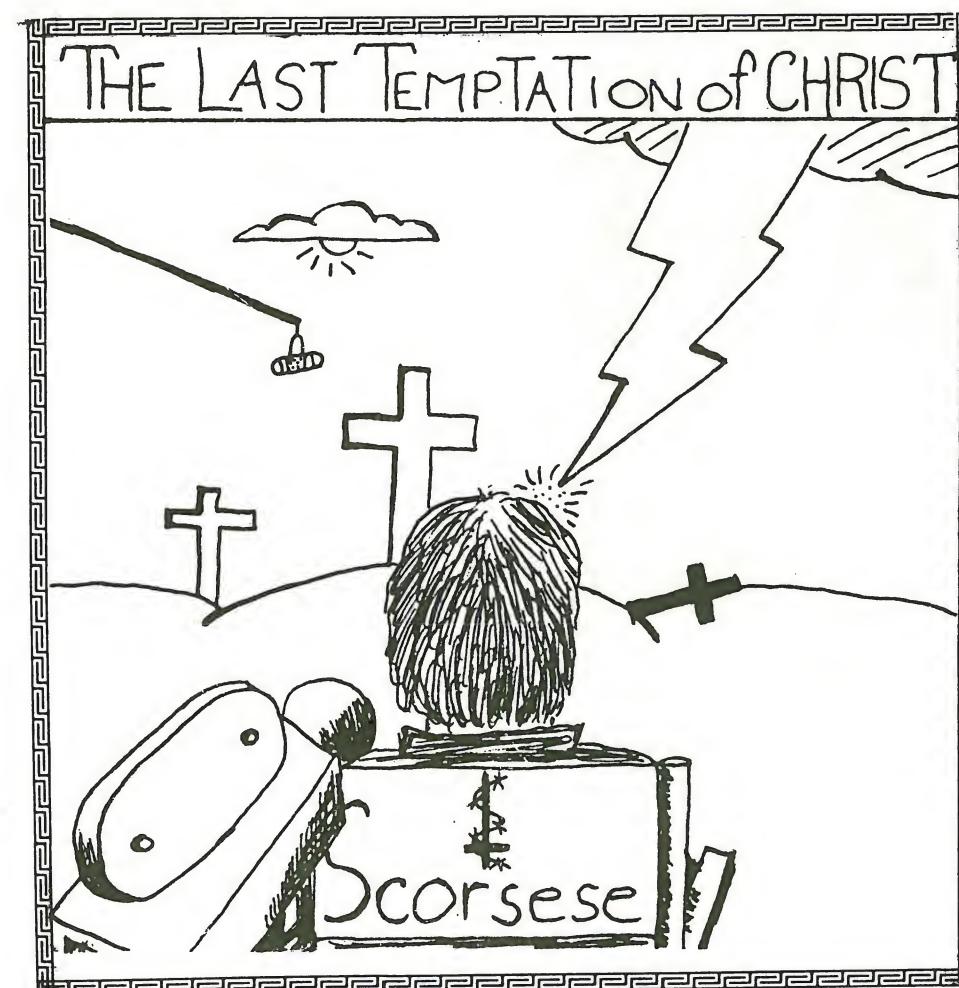
Actually, freshmen aren't all that bad! It was difficult to adjust at

first because none of us knew what to expect. Now, however, we are adjusting, and some of us even find college easier than high school! I've heard some people say that they expected a more Christian atmosphere, but maybe they haven't given it enough time.

The upper-classmen are actually friendlier than expected. The food is nothing to write home about, but some people actually like it.

College is a new adventure for us and generally we are liking it. Who knows, we may never want to go home.

by Susan Beals



CARTOON by Eric Richey

Rekindling the Fire

by Brad Clark

"I was born and raised in a Christian home," probably the most common, recognizable statement in the church's testimonial history, right? Someone might say, "Well, is there anything wrong with such a response? I mean, who's to say what's right and wrong about a person's testimony anyway?" Whenever I hear such words of testimony, my initial reaction is, "Praise God! Those (Christian homes) are the type of institutions our world needs!"

All too often, though, the attitude and outward "fruit" that accompany such a testimony are as convincingly "Christian" as the Pope is Buddhist. Let's face it, as the conclusion of such testimonies our gut-level feeling is often to the tune of "Take two, get some rest, and I'll see ya in the rapture." We're not, at that point in time, ready to spend eternity with "Mr. Spiritually Dead." My point is not to develop an outline of the perfect Christian testimony, adding and deleting nice religious phrases as though critiquing a paper. I've heard countless testimonials that have used such a statement and whose mature, fruit-filled lives support their "talk" one hundred percent. Rather, I've chosen this as one of the many examples of the ruts we as Christians can find ourselves sliding into as we walk that narrow path to Glory.

As the initial conversion experience becomes blurred in time, the Biblical ideal of servanthood and living sacrificially for Christ's sake suddenly becomes only the "pastor's duty." This Christian begins to prescribe his own set of formulas that will cover over some of those "bad," evident sins in order to pass the "dress code" of Christianity but never deals with the heart of the problem — literally. Christ said we're to love Him with our body, mind and soul — everything! It's a beautiful thing that many Christians are raised in Christian homes or will even stand up to give their testimony, but then what?!

It's one thing to believe that the death and resurrection of Jesus Christ actually occurred, but we're stepping into a radically changed and perfected ball-game when we can prove this gospel truth through our "Christlikeness;" as John Fisher says in his book "Real Christians don't dance," "We must stop exchanging the Bible for a seminar notebook, the Gospel for a tract, and the Church for a television show." We can learn much from the incredible passion with which the Olympian gymnast competes. For the past year he has been eating, sleeping and drinking gymnastics. Nothing has taken priority over those grueling workouts or eating habits and I'm sure every person he has ever known is aware of his commitment to gymnastics.

When is the last time you have seen such a spiritual passion emanating from someone? The number of Christians who are crying out with Paul, "For me to live is Christ and to die is gain," seems to be dwindling. I think many of us can identify with Fischer when he says, "I have come to accept many aspects of my Christianity as an inheritance from a Christian culture." We shouldn't allow such a culture to form us. Let's lose our stagnant clothes of Christianity and begin living lives that imitate Christ, not the "Christian culture" we live in.

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Editorials reflect the opinions of the editor, and not necessarily those of the College. Other material does not necessarily reflect the opinions of either the editor or the College.
Letters to the editor can be sent to Box A by Monday for Friday publication. They are subject to editing.

Emily Given Second Chance

by Barbie McCuen

After fighting death for almost two years, Emily Smith now has a chance at life. Born May 27, 1986, Emily, daughter of Video Center engineer Rawlen Smith, appeared to be a normal, healthy baby. Within two weeks her parents, Rawlen and Lois Smith, began to think this was not the case. Doctors diagnosed Emily as having a liver disease that would require surgery and possibly a transplant. After two unsuccessful surgeries she was placed on a transplant waiting list.

Last spring GFC students linked together to help pay Emily's medical costs. Students showed their support through both money and prayer.

The answer to those prayers came on May 20, 1988, when the Smiths received the much awaited call from UCLA Medical Center that Emily's transplant operation would be the next morning. A good, healthy liver from Chicago has provided an 80 to 90 percent chance for Emily to live a normal life. The "Miracle Child," as her non-Christian doctors call her, has not faced rejection and is doing considerably well. This first year following surgery will be the most critical for fending off infection and rejection. A typical childhood illness such as chickenpox could prove fatal for Emily.

Physically and emotionally the past two years have been draining for Rawlen and Lois. From not knowing whether their daughter would like another two months to seeing her run around like any other two-year-old, their emotions have been on a roller-coaster. Physically, they have both battled mononucleosis.

The Smiths must still administer Emily's anti-rejection medicine twice a day and fly to UCLA for her medical check-ups. They request continued prayer support not only for themselves, but also for other families facing similar situations.

In chapel last Wednesday, Sept. 14, the Smiths told the GFC community about Emily's transplant and recovery. The audience laughed as Emily explored the Bauman stage. "She gets into all the things a normal 2-year-old would get into," Rawlen said.



Local and Personal.

—Boon the College.
—Boon THE CRESCENT.
—Boon the Athletic association.
—New students every week and more to follow.
—Warren Robertson was a visitor November 5th.
—Pacific College is on a boom. Why should it not be?
—Rain! Rain, go away and come again another day for the boys want to play foot ball.

Wilson Named Chairman

Gerald Wilson has been named Chairman of George Fox College's Division of Religion.

Dr. Wilson has been a faculty member for one year, and will replace Arthur Roberts as division chairman. Dr. Roberts, a faculty member of 35 years, served as the division chairman for seven years. Dr. Roberts is now Professor-at-Large since his semi-retirement.

Dr. Wilson, who holds a Ph.D. in Old

Testament and Religious Studies from Yale, served for seven years as assistant professor of religion at the University of Georgia before coming to George Fox.

Dr. Wilson is author of numerous articles, and the book, "The Editing of the Hebrew Psalter." He is a member of the Society of Biblical Literature, Institute for Biblical Research, National Association of Professors of Hebrew and International Organization for the Study of the Old Testament.

Visitors from N. Ireland Share Faith

Charles and Emma Lamm, restaurant owners from Portadown, Northern Ireland, visited Dr. Lon Fendall's "History and Doctrine of Friends" class earlier this month. They are members of the Friends church in Northern Ireland and were in the United States on a ten week tour of Quaker Yearly Meetings.

Charles Lamm gave an informal lecture explaining the role of friends in Northern Ireland in the last century. He shared highlights of Quaker history in Britain and his own testimony with the class. He said that as his faith matured he "felt compelled to

become involved in the efforts at peace."

"The Quakers are presently being used as political in-betweens, between the North and South," said Lamm, "because they have the ability to talk and be accepted by both sides."

Northern Ireland has been engaged in a bloody political dispute for over a century. The most recent "troubles" began 19 years ago when Ireland became its own country, separate from England. Six counties in the North remained under Britain's rule due to the Protestant majority in those counties.

Blast from the Past

THE CRESCENT. PUBLISHED MONTHLY DURING THE COLLEGE YEAR, BY THE CRESCENT SOCIETY.

NOVEMBER, 1891.

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THE CRESCENT,
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IN PUBLISHING THE CRESCENT we intend to speak plainly and to the point, as we wish to be understood in all things. In doing this we do not wish to hurt the feelings of any one, but that we all may improve, for there is room for improvement in almost every line of school work. It is through mistakes we learn the most valuable lessons of life. Let us receive rebuke as a dear friend, and profit by it. We do not claim perfection; all are liable to mistakes. Then if you will only show us our errors, for they will not be intentional, you will receive our thanks.

GET to work, Crescents. Let us have a booming society. Rouse the sleepy heads, wake up those who have fallen asleep. Don't let those around you become careless as to literary work. Make

them think you are going to do something. Let them realize their loss by not being members of the society. There seems to be a lack of interest among students generally, although there are a few who have taken up the work in earnest. As a rule the students of Pacific College do not take part in this work except as it is required of them by the faculty. Let us show them how much better it is to go ahead and do a thing, than to be driven to it. It is neither pleasant to drive nor to be driven. Let us show them the benefits of literary work. Let us consult the faculty in regard to this work, and learn their opinions. If each member will do this the Crescent Society will have a boom. We do not mean to indicate by this that the society is in a dying condition, for such is not the case, but we do wish to encourage an increased interest.

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of a "competent matron," and a dormitory for boys, all at "the lowest possible prices." Excellent board in private families. Moral and Christian influences "thrown" about students. Pacific College "confidently believes that superior advantages can not be offered in the Northwest.... All expenses moderate. Correspondence and visits solicited."

The above quotes were taken from a promotion in the November 1891 issue of the Crescent.



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My Turn! by Steve Miller

Do you ever get tired of hearing about AIDS? I know I do. I'm sick of hearing about it. Don't get me wrong. I'm not belittling the importance of AIDS awareness. It's just that I'm sick of reading about it every day. So we won't talk about it.

Instead, let's talk about something that plays a direct role in our personal lives: George Fox College. Not in terms of George Fox College, an institution of higher education, but instead: George Fox College, mating ground.

Going into my second year at Fox, I've picked up some key concepts. For instance, according to much reliable gossip, the goal of many students, particularly women, is to have "a ring by spring or my money back." And I've heard just about every dorm (but mostly Pennington) referred to as "the passion pit."

This intrigues me and challenges my thinking. That's the scary part. Part of me says it's not my place to interfere with other people's relationships. What a man and woman feel toward each other and how they express their feelings is their problem. Different people have different convictions. I respect that. But if I'm gonna respect the rights of others, others better respect the rights of me. When I can walk through the SUB pit and find two people thoroughly enjoying each other's company, among other things, something's not quite right.

But what can I do about it? The answer to that question definitely can't be found by making more rules or stiffer disciplinary measures. Any rule can be broken. And unless we see and demonstrate a change of attitude, rules will be broken.

Enough said. I didn't intend to sound like your mother. So I'll leave you with my final thought: the next time you feel the urge to get physical with your partner, run and lock yourself in your room with a National Geographic.

Growth in Gospel Music

by Ron Lyons

"Oh Lord, our Lord, how majestic is your name in all the earth. Oh Lord, we praise your name." Little did Michael W. Smith know that the above words borrowed from King David would become a hit song in the early 1980's. Not only was the song destined to hit the Gospel pop charts, but it also became a leading praise song in many churches. What caused this overwhelming success of a simple song was the down-to-earth praise of God in an upbeat way. Since the time of songs like "Grape Grape Joy" (Amy Grant) and "Psalm 23" (Keith Green), the area of Christian music has grown to encompass everything from pop rock to reggae. Gospel music has become extremely controversial with people questioning the validity of the artists. Is gospel music headed in the right direction?

According to an Oregonian article following Amy Grant's Unguarded tour, Christian music tends to fall into two areas: praise and storytelling. Most singers tend to focus their music to one of these areas, although a few, like Sandi Patti, cross over to do both.

Praise music, such as Marantha's, is fairly straightforward. The words and music glorify God and fill a person with happiness and peace. They express the love a person feels towards their Creator and Father, but most of all they are pleasing to God.

On the other side of Gospel music there is storytelling. This is a very wide area, covering Biblical stories or modern situations. The controversy of this area stems from whether a song is Christian or not. What is the main focus and who are the singers trying to reach with the song? Songs like "Old Enough to Know" (Michael W. Smith) talk about serious situations where people are hurting themselves, to the point of killing themselves. In some cases music is the only way to reach these people.

Gospel music should not be a controversy. People need to find a style of music that fits their needs. They need to be careful of judging someone's music because it doesn't feel right to them. Most of all music should bring joy to one's heart. God gave us a song and we need to cherish it close to our hearts.



THINK SMART. THINK KEY BANK.

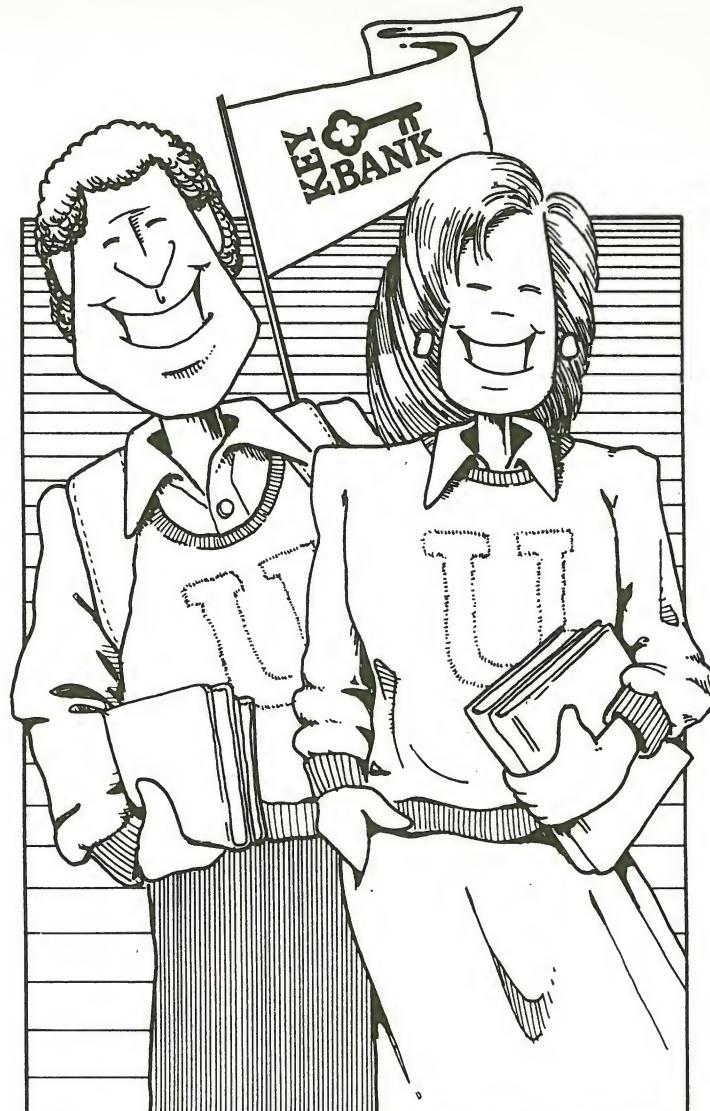
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Tempted to Leave

by Matthew Titus

In 1955 Nikos Kazantzakis published a novel that in a short time rose to the top of the bestseller list. The book was *The Last Temptation of Christ*. Sixteen years later Martin Scorsese, the director who is best known for his films *Raging Bull* and *The Color of Money* opens himself up to both criticism and praise by directing the onscreen version of the novel.

The film is breathtakingly filmed and the cinematography is hypnotic. Scorsese succeeds in pulling us into the time of Christ. To recreate the feeling of that era must have been painstakingly hard; not just the physical elements such as costuming and locations for filming, but also the aspects of cultural diversities that were of large significance to first century Jerusalem. Technically, the picture is great, especially when you take into the consideration the small amount of money Scorsese had to work with: only \$6.5 million! This size of a budget is just loose change to most film studios and investors.

At the beginning of the film a disclaimer is presented telling the viewer that the film is the product of one man's view on history and his interpretation of scriptures. It should only be considered a fictional theory. The only problem with that logic is that we are not

dealing with any historical figure such as Abraham Lincoln or General Custer, but with Jesus Christ, the single most important man in all of history. Had I directed this film I would have handled it a bit more carefully than Scorsese did. Jesus is portrayed in Temptation as a weak, indecisive man plagued with all kinds of fears and lusts.

This portrayal is pathetic from a theological point of view; Temptation is very poorly formed. Its loose parallel to scripture leads one to believe that Scorsese developed his storyline from notes that he gathered from lectures at the "Shirley MacLaine School of Theology."

Scorsese stated in the August 15 issue of Time magazine that Temptation "is my way of trying to get closer to God." Maybe in his quest for a closer knowledge of God, Scorsese will come to realize that the mysteries of God reach a lot further back in history than a novel written in 1955.

Considering the strong sexual content and nudity, a large amount of graphic violence, and the strong subject matter (that many people will find offensive), on a scale of 1 to 10 (1 being poor and 10 being excellent), I rate this film a 2.



Campus Album Project

• Audition applications for the 1988-89 Campus Album Project are now available. Contact producer Jeff Patterson or co-producer Chris Baugh through SUB Box 170 or the KFOX office for information on earning your spot! Musicians and singers that would like to help composers develop their songs are also welcome.

Rock n Records

by Brian Raymond

The top 10 this week consists of some of the most talented and exciting bands in the Christian music field.

Stryper has released their fourth major album, *In God We Trust*, on Enigma records, and over the past 8 weeks it has climbed up the charts to number 3. *In God* is a lot mellower than the previously released *To Hell with the Devil*, but it's their most popular to date, both commercially and on the contemporary Christian scene. The first single, "Always There for Me," has risen to the top 20 single list in Billboard magazine and the second

single release, "It's Up to You," is rising on the singles chart too. As of last week, it's number 35 on the charts.

For all the Christian metal lovers, there is a new various artists album called *Hot Metal Summer*. Among the rising stars on the new album are newcomers Leviticus and Saint.

Sandi Patti is the biggest name on the charts this week with three albums listed: *Make His Praise Glorious*, *Hymns Just for You*, and *Morning Like This*. These are keeping her a big name in the Christian scene. Amy Grant comes in with two LP's, *Lead Me On* and *The Collection*. Rounding out the top 10

this week are *Find Us Faithful* by Steve Green, *Carmen Live: Radically Saved by Carmen*, and *Present Reality*. Here are the top 10 as of 9/16:

1. *Lead Me On* (Amy Grant)
2. *Find Us Faithful* (Steve Green)
3. *In God We Trust* (Stryper)
4. *Make His Praise Glorious* (Sandi Patti)
5. *The Collection* (Amy Grant)
6. *Carmen Live: Radically Saved* (Carmen)
7. *Present Reality*
8. *Hymns Just for You* (Sandi Patti)
9. *Hot Metal Summer* (various artists)
10. *Morning Like This* (Sandi Patti)

Portland Entertainment

LYSISTRATA

- Premieres Saturday, September 24, 8:00pm, Northwest Service Center, 1819 NW Everett
- Written by Aristophanes, Translated by Douglas Parker, Directed by James Cox
- PLAYS NIGHTLY THROUGH OCTOBER 2
- 7PM SUN-THU, 8PM FRI & SAT
- Tickets: \$12 premiere; all other shows \$8 advance, \$9 at the door---general seating

OF MICE AND MEN

- Premieres Thursday, September 16th, 8:00pm, Columbia Theatre Company, 201 SE Hawthorne Portland
- Written by John Steinbeck, Directed by Peter Fornari
- PLAYS NIGHTLY THROUGH OCTOBER 15TH 8:00 PM; SUNDAY MATINEES AT 2PM
- Tickets: Fri. & Sat. \$8.00, Thurs. & Sun. \$7, Student rates available.
- Information: 232-7005

JASON AND THE GOLDEN FLEECE

- The Children's Matinee Selection of the 1988 Theatre Festival
- Premieres Sunday, September 25th, 11:00 am and 1:00pm, NW Service Center, 1819 NW Everett
- Written by Thom Jenkins and Danielle Melan, Directed by Thom Jenkins
- PLAYS SEPT 25, OCT 1&2
- 11:00AM AND 1:00PM DAILY
- Tickets: \$5 adults, \$3 children 12 and under when accompanied by an adult

Women Lead KFOX

by Rich Seiber

Women in radio: it sounds like an ABC News documentary. But instead, it's history in the making right here at George Fox College.

For the first time in its more than fifteen years of existence, KFOX is under the leadership of two women. Senior Jackie Stone serves as Program Director while Marcia Hallmark serves as General Business Manager.

"We'll go about things differently, have a different perspective in the way we run the station and interact with the DJ's," smiled Marcia. Of the gender breakthrough, Jackie commented, "I don't really think radio is a field divided by sex. It's pretty open." Although excited, neither of the women feel extra pressure from being the first women in their positions.



photos by Josh Nauman

Jackie feels her biggest challenge at KFOX will be motivating people and keeping them interested. "In the past, I've always taken direction, not given it," she says. "But I want to get the enthusiasm for the station up because KFOX has a real ministry. We're providing the first opportunity for some to hear contemporary Christian music."

Marcia echoes Jackie's desire to use KFOX to "take Jesus to

the streets." She explained, "Music has a beat that sticks with you, but at KFOX, I'd like the words to stick with people." As Business Manager, she also wants to increase sales for KFOX. "This will be a growing experience for me, requiring me to develop more and differing social skills," she said.

At least one of the two women plans a career in radio. Along with her KFOX duties, Jackie is also currently fulfilling her internship at one of Oregon's largest Christian radio stations, KCCS in Salem. "My career goal is to use radio as a ministry and also as entertainment that has eternal consequences to it," she said.

In the meantime, both women are content to make KFOX an effective ministry of the ASCGFC Communication Department. "I just want to do a good job," remarked Marcia. And, Jackie promises, with two women in charge, "KFOX will be twice as good."

Cross Country Cookn Now

It was just last year that Wes Cook was hired by Fox to concoct a winner out of a women's C.C. team that seemed before only able to get burned. The coach had to start from scratch with a women's team who hadn't enough runners to make a complete squad. The men's team he inherited was starting to cool down from its torrid seasons in the ear-

ly 80's when G.F.C. was producing national champions.

The leftovers from last year certainly won't be put in the garbage disposal. They include Kristen Potts, a Wichita sophomore who placed third in last year's NAIA District 2 race. She holds 3 school records but this year is struggling with a leg injury. She leads a

24-15 squad who Cook says contains 11 girls who could have run in the top six last year. Depth, he says, will be Fox's great strength as the girls take on talented Western Oregon for the district title.

The men also will put out some heat with four of last year's top seven leading a hot crop of freshmen. They have, however, a lack of ex-

perience that Cook hopes to overcome. He is sure this team will be better than last year's.

Cook hopes his team will make toast out of the competition this year. The first heat will

be against Lewis and Clark on the 17th in Portland. Come watch Bruin C.C. make a microwave out of Cham-poeg Park this year as they turn up the heat on their opponents.

Soccer Team Shows

Promise for Fall Season

Six years ago (that's 1982 for you non-math majors), GFC had no soccer team. This year Fox has a potent team with strength at every position. Soccer coach Tim Tsohantaris ("pass the wheaties, man" to you freshmen) says the Newberg team may be among the best in the district. The team also has proof of ability. For the last two years they have finished third in the NCCAA championships. They are led in the offensive end by Dan LaVeine, who last year led the Bruins in scoring with 29 goals. A strong core of veterans will be improved by impact freshmen includ-



Volleyball: One More Time, Please

My writing teacher says repetition helps drive home a point. Volleyball coach Steve Grant hopes his Lady Bruin spikers will drive home a lot of points on the way to repeating as NCCAA champions this year. Prospects seem good for GFC volleyball with six veterans returning, led by NCCAA national tournament all star Katie Lange. The talented veteran group is now bolstered with the addition of two transfers and also two freshmen. Stacie Wright was starting freshman setter for OSU last year, but she and All-District Kim Reidel from Mount Hood Community College transferred to play for GFC. Two promising freshmen who bring high school honors are second team district all star Trisha Branderhorst and Cindy Warner, who was all-Trico League for two years along with being captain and MVP for her high school team.

For this impressive squad to repeat, however, will take a lot of points driven home against top rivals such as Concordia and Warner Pacific in the NCCAA division. Grant hopes the Lady Bruins will also make many points against top NAIA competition Lewis & Clark and Western Oregon State.

The Lady Bruin Volleyball team has begun its season already. In a dramatic 17-15 win in the 5th and deciding game the Lady Bruins beat an excellent alumni squad. The GFC team also beat Willamette in straight sets and then went on and destroyed Warner Pacific 15-5, 15-3, 15-0. The season is promising great things. Come out and support the defending champions.

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